# WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA 2011

Registered Charity No. 1024920
Founded by Bromborough Community Association

This Festival is affiliated to the Federation of Festivals for Music, Dance and Speech, of which Her Majesty The Queen is Patron

**UNDER THE PATRONAGE OF THE WORSHIPFUL THE MAYOR OF WIRRAL**



# MUSIC SYLLABUS

Friday & Saturday 8th & 9th April 2011

CLOSING DATE FOR ENTRIES
31st JANUARY 2011

## GENERAL RULES

*PLEASE READ GENERAL AND SECTIONAL RULES BEFORE COMPLETING ENTRY FORMS*

1. The Music Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British Federation of Festivals as follows: "Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered. ***Every entrant under the age of 18 years will be considered amateur.*** This rule does not apply to conductors."
2. Entries can be accepted only on the prescribed form and **MUST BE SUBMITTED ON OR BEFORE 31ST JANUARY 2011.** A separate entry form must be used for each solo class. **THE CLOSING DATE WILL BE STRICTLY ADHERED TO**.
3. Entry fees cannot be refunded except in accordance with Rule 9.
4. Competitors must be of the age specified on the date of the Festival.
5. The Committee reserves the right to appoint additional adjudicators; to limit the number of entrants in any one class; and to arrange for a preliminary test if necessary. The Committee shall make alterations or regulations as shall be deemed necessary in the conduct of the Festival.
6. A Competitor's Ticket will be sent to each entrant and should be retained. It must be shown to the steward on entering the hall, and to the Platform Marshal before performing.
7. Entrants must not commence until asked to do so by the Adjudicator who is empowered to stop the performance at any point. THE ADJUDICATOR'S DECISION WILL BE FINAL
8. Prizes will be withheld in whole or in part if in the opinion of the Adjudicator sufficient merit is not shown.
9. The Committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all arrangements in which case entrance fees will be returned.
10. The decision of the Committee in all matters arising out of or not specially provided for in these Regulations is final.
11. The Festival is bound by copyright law and cannot allow any photography or recordings, which are absolutely forbidden during the performances or adjudication**.**
12. ***NO SMOKING or ALCOHOL on School premises.***
    ***No eating or drinking in competition rooms.***
13. Neither the Festival nor the School authorities accept any responsibility for property lost, stolen or damaged during the Festival.

### *Light refreshments will be available*

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# Wirral Festival of Music, Speech and Drama 2011

(Formerly Bromborough Festival)

## M U S I C

Classes will be held on Friday evening 8th April and all day
Saturday 9th April 2011(according to the number of entries received)

## at BIRKENHEAD HIGH SCHOOL
## 86 DEVONSHIRE PLACE, BIRKENHEAD

All communications for MUSIC Section (including Entries) to be sent to:
**MRS. J. MARTINDALE, 33 Millfield Close, Bebington CH63 2QN**
**(0151-608 4313)**
Entrants will be notified of the day, time and room of the Class approximately two weeks before the Festival.

**MUSIC RULES**

1. THE ORDER OF PERFORMANCE will be by ballot and will be given in the programme.
2. SOLO CLASSES: Entrants may perform only once in any particular class.
3. ENSEMBLE CLASSES: No entrant for a duet, quartet or other ensemble class including choirs will be allowed to perform the same item(s) more than once in the same class.
4. OWN CHOICE CLASSES: A copy of the music for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the competition. If an Official Accompanist is required, A COPY OF THE MUSIC MUST BE SENT TO THE MUSIC SECRETARY BY 31st JANUARY 2011. TIME LIMITS in these classes will be strictly adhered to. The TITLE and COMPOSER of the piece selected MUST be clearly stated ON THE ENTRY FORM. (N.B. A competitor may not present the same piece in more than one class).
5. OFFICIAL ACCOMPANISTS will be available free of charge in music classes, but performers may provide their own if desired. Competitors will be informed of the name of their official accompanist on request to the Music Secretary.
   Official Accompanists: Eva Warren ARCM, ARNCM (0151 645 1758)
   Rosemary McPherson B.Ed.(Hons) (0151 645 3303)
   Stephanie Howard. BA (Hons). ARCM (0151 652 2033)
6. Scale of marks as suggested by the Federation of Festivals for Music, Dance and Speech. To qualify for entry to a Trophy competition or to be awarded a Trophy, competitors must have gained at least 85 marks.
7. Competitors are advised that ONLY the editions stated in the Syllabus will be accepted by the Adjudicators. If difficulty is experienced in obtaining the specified music, competitors should contact the Music Secretary IN GOOD TIME.
8. Appearances in any Trophy Competition will be restricted to three. The competitor will have the choice of the three winning pieces to be performed.
9. Winners of relevant classes should be prepared to compete in the trophy session.

**WARNING:** Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.

## MUSIC TROPHIES

*Subject to Music Rule 6:*

**FRANK NEAL CUP** to be competed for by the winners of Classes 1 - 6 inclusive**.**

**EDNA PARKINSON TROPHY** will be awarded to the winner of Class 10.

**BEBINGTON NEWS TROPHY** to be competed for by the winners of Classes 14 - 18 inclusive**.**

**LESLEY BONIN MEMORIAL TROPHY** to be awarded to the winner of Class 13.

**DOROTHY DEARNLEY TROPHY** to be awarded to the winner of Class 21.

**JUNIOR CHOIR SHIELD** to be awarded to the choir with the highest aggregate marks in Classes 51 and 54.

**JUNIOR CHOIR CUP** to be awarded to the winner of Class 55.

**BEBINGTON CORPORATION TROPHY** to be awarded to the winner of Class 58.

**JUNIOR PIANOFORTE CUP** to be competed for by the winners of Classes 100 – 107 inclusive.

**SIMON ELLIS MEMORIAL TROPHY** will be awarded for the best performance in Classes 108 & 109.

**BROMBOROUGH FESTIVAL JUNIOR PIANO AWARD** to be awarded to the winner of Class 110.

**BROMBOROUGH FESTIVAL MUSIC AWARD** to be awarded to the winner of Class 111.

**W. STANLEY CANN TROPHY** to be awarded to the winner of Class 112.

**ARCHIBALD MILLARD CUP** to be awarded to the winner of Class 113.

**VISCOUNT LEVERHULME CUP** to be awarded to the winner of Class 114.

**MENAI GRIFFITH CUP** to be awarded to the winner of Class 115.

**BERYL WILSON CUP** to be awarded to the winner of Class 116.

**FLORA CANN CUP** to be awarded to the winner of Class 117.

**RUSHWORTH & DREAPER ROSE BOWL** to be competed for by the winners of Classes 113 - 117 inclusive.

**DOROTHY BRYDE CUP** to be awarded to the winner of Class 118.

**JOAN GRUNDY DUET CUP** to be awarded to the winners of Class 122.

**BROMBOROUGH FESTIVAL 16 YEARS & UNDER DUET AWARD** to be awarded to the winners of Class 123.

**BROMBOROUGH FESTIVAL DUET AWARD** to be awarded to the winners of Class 124.

**BROMBOROUGH FESTIVAL PLATE FOR PIANOFORTE** to be awarded to the winners of Class 125

**BROMBOROUGH MUSIC AWARD** to be awarded to the winners of Class 126

**JUNIOR INSTRUMENTAL CUP** to be competed for by the winners of Classes 151, 152, 153, 155, 157, 159, 160, 162, 163, 164, 166, 167 and 168

**ANNE BRYANT MEMORIAL SHIELD** to be awarded to the winner of Class 154.

**CHARLOTTE BAILEY CUP** to be awarded to the winner of Class 156.

**WIRRAL FESTIVAL PLATE** to the awarded to the winner of Class 165

**ADA GIBBON CUP** to be awarded to the winner of Class 169

**STAN EVANS MEMORIAL CUP** to be awarded to the winner of Class 170

**EVA CANN TROPHY** to be awarded to the group obtaining the highest aggregate marks in Classes 200, 201, 202, 205 & 206

**ANTHONY RIDLEY ORCHESTRA AWARD** to be awarded to the orchestra obtaining the highest aggregate marks in Classes 203 and 204.

**RUSHWORTH & DREAPER CHALLENGE CUP** to be awarded to the individual teacher of the competitors gaining the highest aggregate points in the piano classes. Points are awarded as follows: 3 for a first place, 2 for a second place and 1 for a third place.

MUSIC TROPHIES WILL BE PRESENTED AS SOON AS WINNERS ARE KNOWN AND TO AVOID DISAPPOINTMENT IT IS ESSENTIAL THAT THEY ARE RETURNED TO MARY JORDAN, 20 CHORLEY WAY, SPITAL, WIRRAL 0151 334 6189 endured2001@yahoo.co.uk FOUR WEEKS BEFORE THE EVENT.

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# MUSIC ADJUDICATORS 2011

## KATHRYN PAGE

Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3 from Broadcasting House, St. George's, Bristol and St. David's Hall, Cardiff. Her interest in contemporary music has led to many world premieres, including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge.

Kathryn now lives in Cheshire and has 5 children ranging in ages from 5 to 18. She is kept very busy as administrator for EPTA UK, the Chethams International Summer School and Festival for Pianists and the Manchester International Concerto Competition for Young Pianists.
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**JOHN POMPHREY BA LTCL ALCM Cert.Ed FRSA**

John Pomphrey is an experienced adjudicator, choral conductor and choir trainer, animateur, workshop leader, vocal coach and examiner. His career in education included directing school music departments; working with primary schools; examining; serving on Examination Boards; and developing links with Manchester Camerata and the Halle Orchestra.

He brings his early training as a singer to his work with youth and adult choirs who have distinguished themselves at home and abroad in major music festivals; and on radio, television and on CD. He has directed choral workshops for the National Festival of Music for Youth. The Royal School of Church Music and the Association of Junior Independent Schools and has commissioned choral music for adult and children's choirs from major composers including Andrew Carter, Douglas Coombes, Peter Hope and Alan Bullard. He was a founder/trustee of youngchoirs, formerly the British Federation of Young Choirs and for five years he was assistant Chorus Master to the Halle Choir.

He currently teaches Voice at Cheadle Hulme School, Cheshire, where he directs the Chamber Choir; conducts the 200 voices of St. Ann's Hospice Festival Choir; and is director of Stockport Youth Choir and the Maia Singers. In 1991 John was elected a Fellow of the Royal Society of Arts.

**LUAN SHAW MA PGDip BA(Hons) ABSM(P) ABSM(T) HonBC**

Luan Shaw trained at Birmingham Conservatoire where she studied clarinet with Janet Hilton. During her final year she won the woodwind recital and concerto prizes, a Countess of Munster Award and the Worshipful Company of Musicians' Silver Medal. She was the first woodwind student to join the CBSO Training Scheme and upon graduating was invited to join the European Union Youth Orchestra. She was later awarded a Masters Degree in Psychology for Musicians from the University of Sheffield and an honorary degree from

Birmingham Conservatoire "in recognition of distinguished work within the field of music." Luan went on to build a rich and varied freelance career and now divides her time between performing. adjudicating, examining, moderating, mentoring, teaching, delivering music workshops – and motherhood!

As a chamber musician and soloist, Luan has performed at festivals and recital venues throughout the UK, on BBC radio and as part of the Banff International Festival in Canada. She has performed solo clarinet concertos by Mozart, Crusell, Weber and Nielson and in addition to 15 years working as an "extra" player with the City of Birmingham Symphony Orchestra, Luan is co-principal clarinettist of Orchestra of the Swan and principal clarinet with Longborough Festival Opera.

Luan is committed to music education and has been teaching children and adults of all abilities for over 20 years. Post held include Co-ordinator of Woodwind and Brass at Birmingham Conservatoire Junior School and Head of Instrumental studies at Hallfield School in Birmingham. Many of Luan's former students have gained entry to courses at the RCM, RAM, RNCM, Birmingham Conservatoire and the Welsh College of Music and Drama.

Luan runs her own series of *Live Music Workshops* incorporating *Musicscool* for Foundation Stage and Key Stages 1-2, Special *Occasions* for special schools and Bandstand Babies and Toddlers for nurseries and playgroups. She also works with the Maskarade Clarinet Quartet and the Carousel Clarinet Due giving concerts on behalf of the Council for Music in Hospitals and the Lost Chord Project for Dementia Sufferers.

In recent years, Luan has moved into the field of assessment; moderating performance components for GCE (AS Level) Music and examining Diploma candidates for the Associated Board of the Royal Schools of Music. She also works as a mentor for students following the ABRSM's Professional Development courses.

Luan has very much enjoyed working as a specialist and generalist adjudicator for the British and International Federation of Festivals since 2001.

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## THE DESCRIPTORS

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| 90+ or OUTSTANDING | "An exceptional performance, both technically and artistically" |
| 87-89 or DISTINCTION | "An excellent performance technically and artistically" |
| 84-86 or COMMENDED | "A convincing performance technically and artistically" |
| 81-83 or MERIT | "A capable performance showing some artistic appreciation and/or technical ability" |
| 76-80 or MODERATE | "A performance showing development of technique and/or communication" |
| 75-77 or FAIR | "A performance limited in its communication" |
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# Vocal

*Subject to Music Rule 6, the winners of Classes 1-6 inclusive will compete for the Frank Neal Cup.*

| Class | | |
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| 1. | **GIRL'S SOLO (12 years and under)**<br>"My Little White Boat" by Dunhill<br>(Novello 160004/Music sales) | Entry fee £4.75 |
| 2. | **BOY'S SOLO (12 years and under)**<br>"The Hippopotamus" by Flanders & Swann<br>"The Songs of Michael Flanders & Donald Swann"<br>(formerly issued by IMP, now Faber) | Entry fee: £4.75 |
| 3. | **GIRL'S/BOY'S SOLO (12 years and under)**<br>Own choice of any song by WH Anderson, Leonard Bernstein, Peter Jenkyns, Hugh Roberton , Alec Rowley, Martin Shaw. | Entry fee: £4.75 |
| 4. | **GIRL'S SOLO (15 years and under)**<br>"Linden Lea" by R. Vaughan Williams<br>(Boosey & Hawkes) | Entry fee: £5.25 |
| 5. | **BOY'S SOLO (15 years and under)**<br>"Yarmouth Fair" by Peter Warlock<br>(Oxford University Press - archive) | Entry fee: £5.25 |
| 6. | **GIRL'S/BOY'S SOLO (15 years and under)**<br>Own choice of any song by Benjamin Britten, Peter Jenkyns, Hugh Roberton, Martin Shaw, Eric Thiman, Vaughan Williams. | Entry fee: £5.25 |

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| 7. | **GIRL'S SOLO (18 years and under)**<br>"Sweet Chance, that led my steps abroad" by Michael Head<br>(Boosey & Hawkes) | Entry fee: £5.50 |
| 8. | **BOY'S SOLO (18 years and under)**<br>"Five Eyes" by C. Armstrong Gibbs<br>(Boosey & Hawkes) | Entry fee: £5.50 |
| 9. | **VOCAL SOLO OPEN (Girl's/Boy's – 18 years & under)**<br>Own choice of any song by Michael Head,<br>Richard Rodney Bennett or Peter Warlock | Entry fee: £5.50 |

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| | *Subject to Music Rule 6, the competitor with the highest marks in Classes 10 and 11 will be awarded the Edna Parkinson Trophy.* | |
| 10. | **SONGS FROM THE SHOWS (Girl's/Boy's Solo – 15 years and under)**<br>Own choice from any musical comedy, light opera or modern musical, not exceeding 5 minutes<br>No backing tape or costumes permitted. | Entry fee: £5.50 |
| 11. | **SONGS FROM THE SHOWS (Girl's/Boy's Solo – 18 years and under)**<br>Own choice from any musical comedy, light opera or **modern** musical, not exceeding 5 minutes<br>No backing tape or costumes permitted. | Entry fee £5.50 |
| 12. | **SACRED SOLO (Girl's/Boy's – 18 years and under)**<br>Own choice, not exceeding 5 minutes | Entry fee: £5.50 |

*Subject to Music Rule 6, the winner of Class 13 will be awarded the Lesley Bonin Memorial Trophy*

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| 13. | **LIEDER SOLO**<br>Own choice of any song by Schubert, Schumann, Brahms, Hugo Wolf, Mahler or Richard Strauss, not exceeding 5 minutes.<br><br>*Subject to Music Rule 6, the winners of Classes 14 - 19 inclusive will compete for the Bebington News Trophy.* | Entry fee: £5.75 |
| 14. | **ORATORIO SOLO**<br>Own choice from any oratorio or religious choral work, not exceeding 5 minutes. | Entry fee: £5.75 |
| 15. | **SONGS FROM THE SHOWS – SOLO**<br>Own choice from any light opera, musical comedy or modern musical, not exceeding 5 minutes.<br>No backing tape or costumes are permitted. | Entry fee: £5.75 |
| 16. | **GRAND OPERA SOLO**<br>Own choice, not exceeding 5 minutes. | Entry fee: £5.75 |

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| 17. | **SOLO BY A BRITISH COMPOSER**<br>Own choice. Any art song by a British composer, excluding any set piece for this year's Festival. | Entry fee: £5.75 |
| 18. | **ANY VICTORIAN OR EDWARDIAN BALLAD**<br>Own choice, not exceeding 5 minutes | Entry fee: £5.75 |
| 19. | **VOCAL SOLO - Any voice (Open)**<br>This class is for competitors who have not previously won a class for singing at this Festival.<br>Own choice, not exceeding 5 minutes. | Entry fee: £5.75 |
| 20. | **FOLK SONG (Open) Unaccompanied**<br>Own choice of any traditional folk song | Entry fee: £5.75 |

*Subject to Music Rule 6, the winner of Class 21 will be awarded the Dorothy Dearnley Trophy.*

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| 21. | **VOCAL ENSEMBLE**<br>Own choice, one item, not exceeding 5 minutes.<br>Any combination of voices, including duets, trios, quartets and Barber-shop. Maximum 8 voices. | Entry fee:£4.75 per person |
| 22. | **SOLO VOCAL RECITAL**<br>A programme of up to 3 own choice pieces (excluding any performed in other classes in the Festival) not to exceed 10 minutes in total. The pieces should be as varied as possible in period and in style. | Entry fee: £11.50 |
| 23. | **POP IDOL SOLO (18 years and under)**<br>Own choice of one piece not exceeding 5 minutes.<br>Backing tracks permitted. | Entry fee: £4.75 |
| 24 | **POP IDOL SOLO (Open)**<br>Own choice of one piece not exceeding 5 minutes.<br>Backing tracks permitted. | Entry fee: £5.75 |
| 25. | **CABARET SOLO (15 years and under)**<br>Own choice of one piece not exceeding 5 minutes.<br>Costumes and small hand props permitted. | Entry fee: £4.75 |
| 26. | **CABARET SOLO (Open)**<br>Own choice of one piece not exceeding 5 minutes.<br>Costumes and small hand props permitted. | Entry fee: £5.75 |

# Choral

*Subject to Music Rule 6, the Junior Choir Shield will be awarded to the Choir with the highest aggregate marks in Classes 51 and 54.*

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| 51. | **CHILDREN'S CHOIRS (12 years and under)**<br>Minimum of 16 voices.<br>a) "The Cat's Whiskers" by Peter Thorne (Banks Music Publications)<br>b) A contrasting song of the competitor's own choice. | Entry free |
| 53. | **CHILDREN'S CHOIRS (12 years and under)**<br>Minimum of 16 voices.<br>NON COMPETITIVE CLASS<br>Entrants will, however, be given a complete adjudication.<br>Two contrasting songs of the competitor's own choice. | Entry free |
| 54. | **CHILDREN'S CHOIRS (14 years and under)**<br>Minimum of 16 voices.<br>a) "Summertime" by George Gershwin (Banks Music Publications)<br>b) A contrasting part-song of the competitor's own choice. | Entry free |
| 55. | **CHILDREN'S CHOIRS (16 years and under)**<br>Minimum of 16 voices.<br>a)"Calon Lan" (A Pure Heart) by John Hughes<br>arr, Neil Matthews (Banks Music Publications)<br>b) A contrasting part-song of the competitor's own choice.<br>*Subject to Music Rule 6, the Junior Choir Cup will be awarded to the winner of Class 55.* | Entry free |
| 56. | **OVER 60's CHOIRS**<br>Own choice of TWO contrasting part songs. | Entry fee:<br>£12.50 |
| 57. | **CHORAL GROUPS**<br>**Not more than 25 voices.**<br>Own choice of TWO contrasting part-songs | Entry fee:<br>£12.50 |
| 58. | **OPEN CHORAL COMPETITION**<br>Choirs are invited to present a programme of not more than 15 minutes duration. The programme should be as varied as possible in period and in style.<br>Minimum 16 voice and maximum 40 voice.<br>*Subject to Music Rule 6, the Bebington Corporation Trophy will be awarded to the winner of Class 58* | Entry fee:<br>£12.50 |

# Pianoforte

The Rushworth & Dreaper Challenge Cup will be awarded to the individual teacher of competitors gaining the highest number of points in the piano classes. Points are awarded as follows: 3 for a first place, 2 for a second place and 1 for a third place.

*Subject to Music Rule 6, the winners of Classes 100 - 107 inclusive will compete for the Junior Pianoforte Cup.*

| Class | | |
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| 100 | **PIANO SOLO ( 8 years and under)**<br>"The Jolly Clown" by Martha Mier<br>Just Imagine Book 1 by Martha Mier (Alfred Publishing Company) | Entry fee: £4.75 |
| 101 | **PIANO SOLO (8 years and under)**<br>Own choice of one piece not exceeding 3 minutes | Entry fee £4.75 |
| 102. | **PIANO SOLO (9 years and under)**<br>"The Bare Necessities" by Terry Gilkyson arr. Wedgwood.<br>Up-Grade Jazz by Pam Wedgwood (Faber Music www.fabermusic.com) | Entry fee: £4.75 |
| 103. | **PIANO SOLO (9 years and under)**<br>Own choice of one piece not exceeding 3 minutes | Entry fee: £4.75 |
| 104. | **PIANO SOLO (10 years and under)**<br>"Clowns & Tumblers" by Stephen Heller<br>More Classics to Moderns, Second Series, Book 3<br>Compiled & edited by Denes Agay. (Yorktown Music Press) | Entry Fee £4.75 |
| 105. | **PIANO SOLO (10 years and under)**<br>Own choice of one piece not exceeding 3 minutes | Entry fee: £4.75 |
| 106. | **PIANO SOLO (12 years and under)**<br>"Brandenburg Gate" by Dave Brubeck<br>Dave Brubeck's Two-part Adventures (Derry Music Company) | Entry fee: £4.75 |
| 107. | **PIANO SOLO (12 years and under)**<br>Own choice of one piece not exceeding 5 minutes | Entry fee: £4.75 |

*Subject to Music Rule 6, the competitor with the highest marks in of Classes 108 & 109 will be awarded the Simon Ellis Memorial Trophy..*

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| 108. | **PIANO SOLO (14 years and under)**<br>"Sonnenschein in flur und hain" (Sunshine in field and grove)<br>By F. Kirchner, Op.270 No.7. A Romantic Sketchbook for Piano Book III, Selected and edited by Alan Jones (ABRSM) | Entry fee: £5.00 |
| 109. | **PIANO SOLO (14 years and under)**<br>Own choice of one piece not exceeding 5 minutes. | Entry fee: £5.00 |
| 110. | **PIANO SOLO (16 years and under)**<br>"Route 66" by Bobby Troup. Jazz Piano Solos Volume 12: Swinging Jazz (Hal. Leonard) | Entry fee: £5.00 |

*Subject to Music Rule 6, the Bromborough Festival Junior Piano Award will be awarded to the winner of Class 110.*

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| 111. | **PIANO SOLO (16 years and under)**<br>Own choice of one piece not exceeding 5 minutes. | Entry fee: £5.00 |

*Subject to Music Rule 6, the Bromborough Festival Music Award will be presented to the winner of Class 111.*

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| 112. | **SOLO PIANO RECITAL (Under 17)**<br>A programme of at least two own choice pieces (excluding any performed in other classes), not to exceed 15 minutes in total. The pieces should be as varied as possible in period and style. | Entry fee:£5.75 |

*Subject to Music Rule 6, the winner of Class 112 will be awarded the W. Stanley Cann Trophy.*

*Subject to Music Rule 6, the winners of Classes 113 - 117 inclusive will compete for the Rushworth & Dreaper Rose Bowl.*

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| 113. | **PIANO SOLO (Open)**<br>Own choice of any movement from an original keyboard work by J S Bach not exceeding 8 minutes. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 113 will be awarded the Archibald Millard Cup.*

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| 114. | **PIANO SOLO (Open)**<br>Own choice of any movement from an original keyboard work by Haydn, Mozart or Beethoven, not exceeding 8 minutes. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 114 will be awarded the Viscount Leverhulme Cup.*

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| 115. | **PIANO SOLO (Open)**<br>Own choice of any original piano piece by Schubert, Schumann, Chopin, Liszt or Brahms, not exceeding 8 minutes. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 115 will be awarded the Menai Griffith Cup.*

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| 116. | **PIANO SOLO (Open)**<br>Own choice of any original piano piece by Bartok, Debussy, John Ireland, Prokofiev, Rachmaninov, Ravel, Satie, Schoenberg or Villa-Lobos, not exceeding 8 minutes. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 116 will be awarded the Beryl Wilson Cup.*

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| 117. | **PIANO SOLO (Open)**<br>Own choice of any original piano piece by Lennox Berkeley, John Cage, Kenneth Leighton, John McCabe, William Matthias, Messiaen, Poulenc, Alan Rawsthorne or Shostakovitch, not exceeding 8 minutes. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 117 will be awarded the Flora Cann Cup.*

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| 118. | **SOLO PIANO RECITAL (Open)**<br>A programme of at least two own choice pieces (excluding any performed in other classes), not to exceed 15 minutes in total. The pieces should be as varied as possible in period and style. | Entry fee: £11.50 |

*Subject to Music Rule 6, the winner of Class 118 will be awarded the Dorothy Bryde Trophy*

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| 119. | **PIANO SIGHT-READING (12 years and under)**<br>Adjudicator's choice. | Entry free |
| 120. | **PIANO SIGHT-READING (15 years and under)**<br>Adjudicator's choice. | Entry free |
| 121. | **PIANO SIGHT-READING (18 years and under)**<br>Adjudicator's choice. | Entry free |
| 122. | **PIANO DUET (12 years and under)**<br>Own choice. | Entry fee: £8.00 |

*Subject to Music Rule 6, the Joan Grundy Duet Cup will be awarded to the duettists obtaining the highest marks in Class 122.(to be shared)*

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| 123. | **PIANO DUET (16 years and under)**<br>Own choice. | Entry fee: £9.00 |

*Subject to Music Rule 6, the Bromborough Festival 16 Years and under Duet Award will be awarded to the duettists obtaining the highest marks in Class 123. (To be shared).*

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| 124. | **PIANO DUET (Open)**<br>Own choice. | Entry fee: £9.75 |

*Subject to Music Rule 6, the Bromborough Festival Duet Award will be awarded to the duettists obtaining the highest marks in Class 124. (To be shared).*

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| 125. | **PIANO TRIO (16 years and under)**<br>Own choice.<br><br>*Subject to Music Rule 6, the Bromborough Festival Plate for Pianoforte will be awarded to the winners of Class 125 (to be shared)* | Entry fee: £11.50 |
| 126. | **PIANO TRIO (Open)**<br>Own choice.<br><br>*Subject to Music Rule 6, the Bromborough Music Award will be awarded to the winners of Class 126 (to be shared)* | Entry fee:£16.00 |

# Instrumental

*Subject to Music Rule 6, the winners of Classes 151, 152, 153, 155, 157, 159, 160, 162, 163, 164, 166, 167 and 168 will compete for the Junior Instrumental Cup.*

Class

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| 151. | **VIOLIN SOLO (10 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 152. | **VIOLIN SOLO (13 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 153. | **VIOLIN SOLO (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.25 |

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| 154. | **VIOLIN SOLO (Open)**<br>Own choice, one piece, not exceeding 5 minutes<br><br>*Subject to Music Rule 6, the winner of Class 154 will be awarded the Anne Bryant Memorial Shield.* | Entry fee: £5.75 |
| 155. | **'CELLO SOLO (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 156. | **STRING SOLO (Open to players of Viola, Cello and Double Bass)**<br>Own choice, one piece, not exceeding 5 minutes<br><br>*Subject to Music Rule 6, the winner of Class 156 will be awarded the Charlotte Bailey Cup*. | Entry fee: £5.25 |
| 157. | **GUITAR SOLO (Non-electric) (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.25 |
| 158. | **GUITAR SOLO (Non-electric) (Open)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.75 |
| 159. | **RECORDER SOLO (12 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 160. | **RECORDER SOLO (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.25 |
| 161. | **RECORDER SOLO (Open)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.75 |
| 162. | **WOODWIND SOLO (10 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 163. | **WOODWIND SOLO (13 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 164. | **WOODWIND SOLO (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.25 |
| 165. | **WOODWIND SOLO (Open)**<br>Own choice, one piece, not exceeding 5 minutes<br><br>*Subject to Music Rule 6, the winner of Class 165 will be awarded the Wirral Festival Plate.* | Entry fee: £5.75 |

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| 166. | **BRASS SOLO (Under 10 years)**<br>Own choice, one piece not exceeding 5 minutes | Entry fee £4.75 |
| 167. | **BRASS SOLO (13 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £4.75 |
| 168. | **BRASS SOLO (17 years and under)**<br>Own choice, one piece, not exceeding 5 minutes | Entry fee: £5.25 |
| 169. | **BRASS SOLO (Open)**<br>Own choice, one piece, not exceeding 5 minutes<br><br>*Subject to Music Rule 6, the winner of Class 169 will be awarded the Ada Gibbon Cup.* | Entry fee: £5.75 |
| 170. | **INSTRUMENTAL SOLO (Open to players of instruments other than instruments already included in the Syllabus and the organ)**<br>Own choice, one piece, not exceeding 5 minutes<br><br>*Subject to Music Rule 6, the winner of Class 170 will be awarded the Stan Evans Memorial Cup* | Entry fee £5.75 |

# Groups

*Subject to Music Rule 6, the Eva Cann Trophy will be awarded to the group obtaining the highest aggregate marks in Classes 200, 201, 202, 205 & 206.*

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|---|---|---|
| 200 | **INSTRUMENTAL ENSEMBLE for larger groups (12 years and under)**<br>Any combination of any number of instruments. Own choice of one or two pieces, total time not to exceed 10 minutes | Entry fee: £12.50 |
| 201 | **INSTRUMENTAL ENSEMBLE for larger groups (12 years and under 16 years)**<br>Any combination of any number of instruments. Own choice of one or two pieces, total time not to exceed 10 minutes. | Entry fee: £12.50 |
| 202 | **INSTRUMENTAL ENSEMBLE for larger groups (16 years and over)**<br>Any combination of any number of instruments. Own choice of one or two pieces, total time not to exceed 15 minutes. | Entry fee: £12.50 |

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| 203. | **CHAMBER MUSIC ENSEMBLE**<br>Either:<br>(a) Piano and one instrument, or (b) Two orchestral instruments.<br>Own choice, not exceeding 10 minutes | Entry fee:<br>£10.50 |
| 204. | **INSTRUMENTAL ENSEMBLE**<br>Any combination of not less than 3 and not more than 10 instruments. Own choice, of one or two pieces<br>Total time not to exceed 10 minutes | Entry fee:<br>£12.50 |
| 205 | **BATTLE OF THE BANDS: ROCK & ROLL TO RAP**<br>Any combination of not less than 3 and not more than 10 instruments. Own choice of one or two pieces. Total time not to exceed 10 minutes | Entry fee:<br>£12.50 |
| | *Subject to Music Rule 6, the Anthony Ridley Orchestra Award will be awarded to the orchestra obtaining the highest aggregate marks in Classes 206 and 207.* | |
| 206. | **SCHOOL ORCHESTRAS (12 years and under)**<br>Own choice, not exceeding 10 minutes<br>One adult player allowed. | Entry fee:<br>£12.50 |
| 207. | **SCHOOL ORCHESTRAS (18 years and under)**<br>Own choice, not exceeding 15 minutes | Entry fee:<br>£12.50 |
| 208. | **PERCUSSION GROUPS (For Junior Schools)**<br>Own choice, two pieces, total time not to exceed 10 minutes | Entry fee:<br>£12.50 |
| 209. | **RECORDER GROUP (12 years and under)**<br>Maximum of 15 players per group. Own choice.<br>Two short contrasting pieces, with or without accompaniment. | Entry fee:£12.50 |

## OFFICIAL ACCOMPANISTS

Eva Warren ARCM, ARNCM (0151 645 1758)

Rosemary McPherson, B.Ed.(Hons.) (0151 645 3303)

Stephanie Howard, BA(Hons.), ARCM (0151 652 2033)


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# MUSIC, SPEECH AND DRAMA 2011

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Contact Ellen Christian on 01704 229 354

LIVERPOOL MUSIC FESTIVAL 28th February to 3rd March 2011
Contact Sue McAdam on 0151 233 4431

CROSBY FESTIVAL: DANCE 11th to 15th March,
MUSIC/SPEECH 16th March, 26th to 30th April 2011.
Contact Jennifer Green on 0151 924 2599

CHESTER MUSIC FESTIVAL: 14th May 2011
Contact Daphne Enticott on 01244 332146

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Teachers are required to return the tear off slip relating to the Child Protection Policy (required by law) to the Music Secretary not later than the date of the Festival.